

CAN'T FIGHT THIS FEELING

Words and Music by
KEVIN CRONIN

Medium Ballad

A E/A F#m/A E/A A/F# E/F#

The first system of music features a guitar part with six chord diagrams: A (022320), E/A (022320), F#m/A (022320), E/A (022320), A/F# (x02232), and E/F# (x02232). Below the guitar part is a piano accompaniment in 4/4 time, marked *mp*. The piano part consists of a treble and bass staff with a melodic line in the treble and a bass line in the bass.

F#m E/F# A/D E/D D D/E E

The second system of music features a guitar part with seven chord diagrams: F#m (022320), E/F# (x02232), A/D (022320), E/D (022320), D (022320), D/E (022320), and E (022320). Below the guitar part is a piano accompaniment in 4/4 time, marked *mp*. The piano part continues the melodic and bass lines from the first system.

A E/A F#m/A E/A

I can't fight this feel - in' an - y long - er, _____ and

The third system of music features a guitar part with four chord diagrams: A (022320), E/A (022320), F#m/A (022320), and E/A (022320). Below the guitar part is a vocal line in 4/4 time, marked *mf*. The vocal line begins with the lyrics "I can't fight this feel - in' an - y long - er, _____ and". Below the vocal line is a piano accompaniment in 4/4 time, marked *mf*. The piano part continues the melodic and bass lines from the previous systems.

Bm



Bb+



Esus4



E



yet I'm still a - fraid to let it flow.

What

start - ed out as friend - ship has grown

strong

I on - ly

wish I had the strength to let it show.

I

tell my - self that I can't hold out for - ev - er.

I

yet I'm still a - fraid to let it flow. What

start - ed out as friend - ship has grown strong - er. I on - ly

wish I had the strength to let it show. I

tell my - self that I can't hold out for - ev - er. I

P A E

can - dle in the win - dow on a cold, dark win - ter's night. And

D E F#m Esus4 E D/E

I'm get - ting clos - er than I ev - er thought I might.

A Bm

And I can't fight this feel - in' an - y - more.

cresc. *f*

A Bm

I've for - got - ten what I start - ed fight - in' for.

D 0 0 0 0 0 0 A 0 0 0 0 0 0 Bm

It's time to bring this ship in to the shore and

C#m 4fr. D 0 0 0 0 0 0 Esus4 0 0 0 0 0 0 E 0 0 0 0 0 0 D/E

throw a way the oars for ever. 'Cause I can't fight this

vcl1 vcl2

A 0 0 0 0 0 0 Bm D 0 0 0 0 0 0

feel in' an y more. I've for got ten what I

A 0 0 0 0 0 0 Bm D 0 0 0 0 0 0

start ed fight in' for. And if I have to crawl

0 A 0 Bm C#m 4fr. D

up - on the floor, come crash - in' through your door, ba - by,

To Coda

Esus4 E A E/A

I can't fight this feel - in' an - y - more.

Guitar (actual sound)

F#m/A E/A A/F# E/F# F#m E/F# A/D E/D

D E/D A/E E D/E E

My —

mf

0 0 0 0 0 0 0 0

life has been such a whirl-wind since I saw you. I've been

Bm Bb+ Esus4 E

run-nin' a-round in cir-cles in my mind. And it

A E/G# Em/G F#

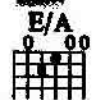
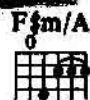
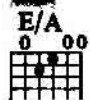
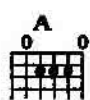
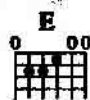
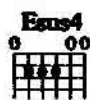
al-ways seems that I'm fol-low-in' you, girl, 'cause you

Bm C#m 4fr. D E

take me to the plac-es that a-lone I'd nev-er find. And

D.S. al Coda

Coda



I can't fight this feel - in' an - y - more.

dim. mf

